

ASIA FREEMAN

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2005 Mary Allen Avenue Homer, Alaska 99603

EDUCATION

MFA 1997 Vermont School of Fine Arts, Montpelier, VT

BA 1991 Yale University, New Haven, CT BA: Studio Art, minor: Religious Studies

EXHIBITIONS

2025 At the Castle: Civitella Ranieri Presentation, Italy

2024 "Suumacirpet: Our Way of Living," multidiscipline/production, statewide touring exhibition
Bunnell Street Arts Center, Alaska Native Heritage Center and Carrie McLain Museum (Nome)

2024 *Protection: Adaptation & Resistance*, multidiscipline/production featuring 52 Alaska artists

2024 "Protection" toured to International Folk Art Museum (Santa Fe) and Alaska State Museum

2023 "Protection" toured to Native Arts & Cultures Foundation (Portland) and Tulsa Living Arts

2022 "Protection" opened at Pratt Museum (Homer) and toured to Anchorage Museum (Anchorage,

2024 Bunnell Street Arts Center, Homer, Alaska (painting) with Michael Walsh (film and installation)

2022 Water, Social Justice & Climate Change, Chautauqua Visual Arts Galleries, New York (painting)

2018 Duos, International Gallery of Contemporary Art, Anchorage and Fairbanks (painting)

2019 *Decolonizing Alaska*, a multidisciplinary exhibition/ production featuring 16 Alaska artists
Toured to Valdez Museum, Ketchikan Arts Council, and Petersburg Library

2018 *Decolonizing Alaska*, toured to Alaska State Museum

2017 *Decolonizing Alaska* toured to the Museum of the North

2016 *Decolonizing, Alaska* toured to the Corcoran Gallery at George Washington University

2016 *Decolonizing Alaska* opened at Bunnell Street Arts Center, Homer

2016 Common Ground, International Gallery of Contemporary Art, Anchorage (painting)

2017 *Watermark*: PanAmerica Arte Galerie, Regensburg, Germany (painting and installation)

2015 *Watermark*: Pratt Museum, (painting/installation) with Michael Walsh (film and installation)

2012 Bunnell Street Arts Center (painting)

2010 *Backyard, Alaska*: Pratt Museum, Homer, with Michael Walsh (film and installation)

2010 *Backyard, Alaska*: MTS Gallery, Anchorage with Michael Walsh (film and installation)

2010 International Gallery of Contemporary Art, Anchorage (painting)

2009 *Reflections of a Spill: 20 Years after the Exxon Valdez Oil Spill*, multidiscipline/production
Pratt Museum (Homer), International Gallery of Contemporary Art (Anchorage), Valdez Museum

2009 Repair: Gallery Madagascar, Seoul, Korea (photography) with Michael Walsh (photography)

2009 Repair: Artograph Gallery, Heyri Artvalley, Korea with Michael Walsh (photography)

2009 The Godiva Show, MTS Gallery, Anchorage (photography)

2008 Repair: University of Alaska, Anchorage, Arc Gallery with Michael Walsh (photography)

2008 Kenai Visitors and Culture Center, Kenai (photography)

2008 Ptarmigan Arts Gallery, Homer (installation)

2008 Words and Pictures, MTS Gallery, Anchorage (photography)

2008 Art and Science, Well Street Gallery, Fairbanks (painting)

2008 Kenai Visitors and Cultural Center (painting)

2008 *My Favorite Things* MTS Gallery, Anchorage (installation)
 2008 Bunnell Street Gallery, Homer (installation)
 2007 Out North Gallery, Anchorage (installation and photography)
 2007 The Annex Gallery, Fairbanks (installation and photography)
 2005 Pratt Museum, Homer, Alaska (painting)
 2005 Anchorage Museum, All Alaska Juried Art Exhibition (painting)
 2005 Pratt Museum, Juried Art Show, Homer (painting)
 2004 Kenai Peninsula College, Soldotna, (painting)
 2004 Kenai Convention and Visitors Center, Kenai, Alaska, (photography)
 2003 *Double XX, Contemporary Art by Alaskan Women*, Fairbanks (photography)
 2003 *Inner Landscape*, Kenai Peninsula Cultural Center (photography)
 2002 Bunnell Street Gallery, Homer (painting)
 2000 Solo Exhibition, Evergreen Gallery IV, The Evergreen State College (photography)
 2001 *ArtNatureCulture*, Lucy Lippard, curator, Coconino Arts Center, AZ (photography)
 2001 *Wetlands; Artists and Scientists*, Pratt Museum, AK (painting)
 2001 *Women Art and Ideas, 360 Degrees*, Lake Erie College, Ohio (photography)
 2000 solo exhibition, University of Alaska, Anchorage Kimura Gallery (installation)
 1999 *Charged Particles*, Main Street Gallery, Ketchikan, Alaska, 1999 (bookarts)
 1999 *National Book Arts Invitational*, Alaska Pacific University (bookarts)
 1998 solo exhibition, Alaska Pacific University, Carr-Gottstein Gallery (photography)
 1998 solo exhibition, Bunnell Street Gallery (photography)
 1998 *Members Only*, Out North Contemporary Art House, Anchorage (sculpture)
 1998 *12 Contemporary Alaskan Women Artists*, Morris-Decker Gallery, (photography)
 1998 Juried Art Exhibition, Pratt Museum, Homer (sculpture)
 1998 *Imago*, group exhibition, Bunnell Street Gallery, Homer (fiber)
 1997 Pratt Museum, Juried Art Exhibition, Homer, Alaska, (sculpture)
 1997 *Facing the Elements*, sculpture exhibition, Pratt Museum, Homer (installation)
 1997 Latitude 59, Homer (photography)
 1997 solo exhibition, International Gallery of Contemporary Art, Anchorage (installation)
 1997 Vermont College of Fine Arts, Montpelier (installation)
 1996 *No Big Heads*, Clare Romano, Juror, University of Alaska, Anchorage (sculpture)
 1996 *Facing the Elements*, sculpture exhibition, Pratt Museum, Homer (installation)
 1996 *The Greatest Show on Earth*, International Gallery, Anchorage (sculpture)
 1995 *State of the Art*, invitational, Grand View Cultural Center, Anchorage (sculpture)
 1994 The Foundry Gallery, Seattle (sculpture)
 1994 The Loft, Gallery Anchorage (sculpture)
 1993 Bunnell Street Gallery, Homer (painting)
 1991 Maya's Room, Yale University (painting)
 1991 Yale Summer School of Art, Norfolk, Connecticut (painting)
 1991 Yale University (painting)

PRESS ARTISTIC & CURATORIAL PROJECTS

- 2024 [KNOM, Nome Public Radio: Our Way of Life: New Exhibit](#)
- 2024 [Summacirpet: Our Way of Living](#) at Bunnell Street Arts Center
- 2024 [United Airlines Hemispheres Magazine](#) on Bunnell Street Arts Center
- 2024 [El Palacio Magazine](#) curatorial project on missing and murdered Indigenous persons
- 2024 [Museum of International Folk Art](#) Protection: Adaptation & Resistance
- 2024 [The CIRI Foundation](#) Curatorial project on contemporary Indigenous Alaska art
- 2023 [Native Arts and Culture Foundation](#) Protection: Adaptation & Resistance national tour
- 2023 [Living Arts of Tulsa](#) Protection: Adaptation & Resistance national tour
- 2022 [Anchorage Museum](#), Protection: Adaptation & Resistance
- 2019 [National Performance Network](#) decolonizing curatorship
- 2019 [Homer News](#) Decolonizing Alaska
- 2018 [KFSK Petersburg](#) Decolonizing Alaska
- 2017 [Chautauqua Visual Arts Lecture Series](#): artistic and curatorial projects
- 2017 [George Washington University](#) Decolonizing Alaska
- 2017 [Juneau Empire](#) land acknowledgment
- 2017 [Indian Country News](#) Decolonizing Alaska
- 2016 [Alaska Public Media](#) Decolonizing Alaska
- 2015 [PanAmerican Arte International Exhibition](#) Catalog, Germany, 2015, ed. Michael Schaeffer
- 2015 [Rasmuson Foundation](#), 2015 announcement of purchase awards, Museums, Alaska
- 2007 Anchorage Daily News, "Medusa: Installation by Asia Freeman"
- 2007 Anchorage Daily News, "Into the Light... Freeman's new work takes a surreal twist"
- 2007 [Alaska Arts and Culture Foundation](#) Boochever Fellowship Award
- 2007 Anchorage Daily News, "Shaping a Space," 2/11/07
- 2005 [Messages from Alaska, Alaskan Contemporary Art, Murdoch Foundation](#)
- 2006 *Anchorage Daily News*, "Special Things," 12/17
- 2006 *Alaska Airlines Magazine*, August 2006, p. 57
- 2006 *Anchorage Daily News*, "The Fine Art of Buying,"
- 2006 *Anchorage Daily News* - "Alaskan Artists Interpret Their Environment"
- 2006 *Anchorage Daily News*, "Beyond Words," 1/15
- 2005 *Anchorage Daily News* 9/18/05 "Behind the Scenes at the Anchorage Museum."
- 2005 *Anchorage Daily News* - Front page, "Alaska Artists Unique," 9/11
- 2005 *Homer News*, "Aquatic Influences," 8/24
- 2005 *Anchorage Daily News*, "Art or Craft?" 8/21
- 2005 *Anchorage Daily News*, "Can Culture Be Stolen," 8/14/05
- 2005 *Alaska Public Radio* spotlight April 9, 2005
- 2005 *Homer News*, 3/17/05, "Homer Artist Curates Anchorage Museum Exhibition."
- 2005 *Anchorage Daily News*, January 27, 2005, "Open Secrets."
- 2004 *Peninsula Clarion*, June 6, 2004 (photo credit, "The Sea, The Sea" (painting)
- 2004 *Alaska Public Radio* – spotlight by Ellen Lockeyer, June
- 2003 *Anchorage Daily News*, "An Intimate Insight into Nature," 12/26
- 2002 *Anchorage Daily News*, "Beyond Words," 6/9/02
- 2000 *Anchorage Daily News*, "Complex Show Weighs Body and Nature's Way," 2/2

- 2000 *Anchorage Daily News*, "Arts for the New Millennium," 9/19
- 1998 *Anchorage Daily News*, "Technique Tackles Technology," 1/18
- 1998 *Anchorage Daily News*, "Artists' Bold Vision Transcends Words, 1/9

AWARDS and RESIDENCIES

- 2026 Residency at Civitella Raineri Foundation, Italy (October)
- 2021 Governor's Award for the Arts and Humanities: Individual Artist 2021
- 2016 Rasmuson Foundation, Silver Salmon Camp leadership convening
- 2012 All-Alaska Art Juried XXXIV, Anchorage Museum, Honorable Mention
- 2009 Residency at Heyri Art Village, South Korea
- 2009 Alaska State Council on the Arts Career Opportunity Grant
- 2007 Alaska State Council on the Arts Career Opportunity Grant
- 2007 Rasmuson Foundation Project Grant
- 2007 Boochever Fellowship, Alaska Arts and Culture Foundation
- 2006 Pratt Museum, purchase award
- 2000 Alaska State Council on the Arts Career Opportunity Grant,
- 1999 Director's Choice, Pratt Museum Juried Show, Homer, Alaska
- 1998 Best of Show, Pratt Museum, Juried Show
- 1997 Stranded Artist Grant, Homer, Alaska,
- 1991 Residency in Dharamsala, India
- 1990 Ellen B. Stoeckel Fellowship, Yale Summer School of Art, Norfolk, CT,
- 1986 Full tuition scholarship, Yale College

CATALOGS / COLLECTIONS

- 2022 *Protection: Adaptation and Resistance catalog*
- 2016 *Decolonizing Alaska catalog*
- 2014 *Communities, Disaster and Change*, Valdez Museum catalog
- 2013 *Creative Alaska* by Sven Haakanson and Amy Steffian
- 2012 Alaska State Museum purchase
- 2012 Anchorage Museum purchase
- 2006 *Messages from Alaska* book Murdoch Foundation
- 2006 Alaska Contemporary Art Bank purchase
- 2005 Pratt Museum purchase
- 1999 *Icebreakers, Alaska's Most Innovative Artists*, book edited by Julie Decker-Morris

RELATED EXPERIENCE

- 2022 co-authored [*Passages Alaska*](#), an Arts-Integrated Indigenized Alaska Studies Curriculum.
- 2018-present, Artistic Director/Curator, Bunnell Street Arts Center
- 1997-present, Adjunct instructor of Art, University of Alaska, Kachemak Bay Campus,
- 2013 ArtPlace America Award, Bunnell Street Arts Center
- 2008 Governors Award for the Arts, Bunnell Street Arts Center
- 2000-present, yoga instructor