

2005 Mary Allen Avenue
Homer, Alaska 99603
907 299 1492

education

MFA 1997 Multidiscipline/New Genre, Vermont School of Fine Arts, Montpelier, Vermont
BA 1991 Painting, Yale University, New Haven, Connecticut, Summa Cum Laude

employment

since 1992, Artistic/Executive Director, Bunnell Street Arts Center,
since 1997, University of Alaska, Kachemak Bay Campus, adjunct instructor of Art
since 2004 Instructor of yoga in Homer

administrative honors and awards

2013 ArtPlace America \$150,000 Award recipient, Bunnell Street Arts Center
2013 Arts Leadership Award – Homer Council on the Arts
2012 Paul G Allen Foundation, Named Bunnell a Bright Spot in Arts Leadership
2008 Governors Award for the Arts, Bunnell Street Arts Center
2009 Alaska State Council on the Arts Career Opportunity Grant
2007 Alaska State Council on the Arts Career Opportunity Grant
2000 Alaska State Council on the Arts Career Opportunity Grant,
1997 Whitney Museum of American Art Independent Study Program, Semi-Finalist

bibliography – writings about Asia Freeman

PanAmerican Arte International Exhibition Catalog, Germany, 2015, Michael Schaeffer, editor.
<http://homernews.com/homer-news/local-news/2015-06-25/watermark>

Communities, Disaster and Change, exhibit catalog 6/14, Valdez Museum, Kes Woodward,
<http://homernews.com/homer-news/local-news/2013-10-16/old-town-history-survives-in-its-buildings-and-stories>
<http://homernews.com/homer-news/local-news/2013-10-23/collaboration-between-residents-nonprofits-businesses-and>
<http://homernews.com/homer-features/arts/2013-06-19/bunnell-seeks-proposals-for-old-town-art-projects>
<http://homernews.com/homer-features/arts/2013-08-07/artists-residencies-started-in-old-town>
<http://homernews.com/homer-opinion/letters/2013-05-08/old-town-sets-goals-for-near-term>
<http://homernews.com/homer-features/arts/2013-05-22/bunnell-gets-150000-grant-for-old-town-art-project>
<http://homernews.com/homer-features/arts/2013-09-12/artist-incorporates-sign-painting-techniques-into-old-town-mural>
<http://www.cityofhomer-ak.gov/economicdevelopment/improvements-old-town>

Anchorage Daily News, 12/14/07 on-line video “Medusa: Installation by Asia Freeman”

Anchorage Daily News, 12/14/07, “Into the Light... Freeman’s new work takes a surreal twist”

Anchorage Daily News, 10/31/07

Anchorage Daily News, “Shaping a Space,” 2/11/07

Messages from Alaska, Alaskan Contemporary Art, Murdoch Foundation, 2006

Anchorage Daily News, “Special Things,” 12/17/06

Alaska Airlines Magazine, August 2006, p. 57

Anchorage Daily News, “The Fine Art of Buying,” 7/25/06

Anchorage Daily News - “Alaskan Artists Interpret Their Environment”

Anchorage Daily News, “Beyond Words,” 1/15/06

Anchorage Daily News 9/18/05 “Behind the Scenes at the Anchorage Museum”

Anchorage Daily News - Front page, “Alaska Artists Unique,” 9/11/05

Homer News, "Aquatic Influences," 8/24/05
Anchorage Daily News, "Art or Craft?" 8/21/05
Anchorage Daily News, "Can Culture Be Stolen," 8/14/05
Anchorage Daily News, 4/17/05,
"Dodging Definition, Guest Curator Explores the Evolution of Art in Utilitarian Objects"
Alaska Public Radio spotlight April 9, 2005
Homer News, 5/17/05, "Homer Artist Curates Anchorage Museum Exhibition"
Anchorage Daily News, January 27, 2005, "Open Secrets"
Anchorage Daily News, June, 2004
Peninsula Clarion, June 6, 2004 (photo credit, "The Sea, The Sea", painting)
Alaska Public Radio – spotlight by Ellen Lockeyer, June 2004 (about Bunnell)
Icebreakers, Alaska's Most Innovative Artists, 1999 ed. by Julie Decker-Morris
Simultaneous Landscapes, 14, Alaska Journal of Art and the Environment
"Asia Freeman, Photographic Arts," 4/16/98
Anchorage Daily News, "An Intimate Insight into Nature," 12/26/03
Anchorage Daily News, "Beyond Words," 6/9/02 page D-1
Anchorage Daily News, "Complex Show Weighs Body and Nature's Way," 2/27/00
Anchorage Daily News, "Arts for the New Millennium," 9/19/98
Anchorage Daily News, "Technique Tackles Technology," 1/18/98
Anchorage Daily News, "Artists Bold Vision Transcends Words," 1/9/98
Homer News, "Emanations; Freeman Documents the Ephemeral..." 5/26/98
Homer News, 1/2/97
Anchorage Daily News, 5/1/95
Homer News, 3/ 6/93
Alaska Public Radio – spotlight by Nancy Brown, 5/5/92

publications written by Asia Freeman

2006, "Unravelling Secrets; Sonya Kelliher Combs," Institute of American Indian Arts
2006, "Of Time and Place," New art by Fran Reed, Anchorage Museum essay
2006, "Attachments," Anchorage Museum, 2006, essay on Susan Joy Share solo exhibit
2005, "Defiant Objects," exhibition catalog, Anchorage Museum
2005, "Rika Mouw, exhibition essay" Anchorage Museum
2003, "Deviant Biology, The ceramics of Carla Potter", Anchorage Museum
2001, "Diane Falkenhagen," Ornament Magazine
1999, *Corpus Sapientia*, limited edition book, Asia Freeman, Homer, Alaska
1996, *Regenerative Visions*, Vermont College of Norwich University
1996, *Inside Out*, Vermont College of Norwich University
1993, "Mike Sirl, Steel Life," exhibition essay, Anchorage Museum

independent curatorial experience

since 1994 Asia has curated special projects for Alaska State Council on the Arts, Anchorage Museum, Bunnell Street Arts Center, Rasmuson Foundation and Museums Alaska.
2014 *Decolonizing Alaska*, an exhibition touring Alaska, opens August 2016 at Bunnell
2009: *Spill: 20th Anniversary Commemorative Exhibition of the Exxon Valdez Spill*
Prince William Sound Regional Citizens Advisory Council
2006 *Art for Alaskans: 50 Years of Art From the Alaska Contemporary Art Bank*
Alaska State Council on the Arts, NEA American Masterpieces Program, Alaska statewide tour

2006 *My Favorite Things*, MTS Gallery, Mountainview Neighborhood Exhibition
2006 *For the Love of the Land*, Kachemak Land Trust, Pratt Museum
2006 *Contemporary Alaskan Art* Museums Alaska, 2006
2005 *Defiant Objectsm* Anchorage Museum, Point of View Featured Exhibit, 2006

special projects

Homer PhotoFest 2007 featuring presenters Sylvia Plachy, Tom Rankin and Michelle Dunn Marsh
Homer PhotoFest 2009 featuring presenters Amy Scott, Ted Orland and Keith Carter
Homer Photo Fest is a four-day forum in Homer which includes a statewide juried portfolio competition with exhibits by portfolio winners, four days of workshops with nationally-recognized photography professionals, lectures and discussions. It is a collaboration of Homer Photographic Center, Bunnell, Pratt Museum, Kachemak Bay Campus of University of Alaska with additional support from the Alaska State Council on the Arts and the Rasmuson Foundation.
Alaskan Sense of Place; lecture Asia Freeman & Michael Walsh, Dong-uei University, Korea 10/13/09
Re-pair exhibit lecture Gyeongseong University Busan, Korea 10/14/09

panels and committees

2015 Homer Parks, Art, Culture and Recreation Needs Assessment
2014 Pratt Museum Arts Acquisition Committee
2014 Alaska State Council on the Arts, Arts Conference
2006-present Alaska State Council on the Arts Visual Arts Advisory Panel
2008 Alaska State Council on the Arts, Arts Conference
2008 Alaska State Council on the Arts Program Grants Review Panel
2005-8 Museums Alaska Contemporary Art Acquisitions Advisory Panel
2005-8 Alaska Women's Art Caucus
2005 Alaska Arts Summit, Rasmuson Foundation
2004-8 University of Alaska – 1% Percent for Art Panel
2006 Anchorage Museum Solo Exhibitions Panel
2005 University of Alaska – Digital Arts Degree Advisory Panel
2003 Alaska State Council on the Arts Artists in the Schools Grants Panel
2002 "Look Again, Alaska Landscapes in Transition"

artistic honors and awards

2015 PanAmerican Arte Exhibition Regensburg, Germany
2012 All-Alaska Art Juried Exhibition XXXIV, Anchorage Museum, Honorable Mention
2007 Rasmuson Foundation Project Grant
2007 Boochever Fellowship, Alaska Arts and Culture Foundation
2006 Rasmuson Foundation-Pratt Museum, purchase award
2006 Murdoch Foundation, painting publication in Messages from Alaska
1999 Director's Choice, Pratt Museum Juried Show, Homer, Alaska
1998 Best of Show, Pratt Museum, Juried Show
1997 Stranded Artist Grant, Homer, Alaska,
1990 Ellen B. Stoeckel Fellowship, Yale Summer School of Art, Norfolk, CT,
1986-91 Full tuition scholarship, Yale College

solo exhibitions

2013 Bunnell Street Arts Center (painting)

2010 International Gallery, Anchorage (painting)
2008 Kenai Visitors and Culture Center, Kenai (photography)
2008 Ptarmigan Arts Gallery, Homer (installation)
2008 Bunnell Street Gallery, Homer (installation)
2007 Out North Gallery, Anchorage (installation and photography)
2007 The Annex Gallery, Fairbanks (installation and photography)
2005 Pratt Museum, Homer, Alaska (painting)
2004 Kenai Peninsula College, Soldotna, (painting)
2002 Bunnell Street Gallery, Homer (painting)
2000 Evergreen Gallery IV, The Evergreen State College (photography)
2000 University of Alaska, Anchorage Kimura Gallery (installation)
1998 Alaska Pacific University, Carr-Gottstein Gallery (photography)
1998 Bunnell Street Gallery (photography)
1997 Latitude 59, Homer (photography)
1997 International Gallery of Contemporary Art, Anchorage (installation)
1997 Vermont College of Fine Arts, Montpelier (installation)
1993 Bunnell Street Gallery, Homer (painting)
1991 Yale University (painting)

duo exhibitions with Michael Walsh

2015 Pratt Museum, "Watermark," painting and films
2010 Pratt Museum, "Backyard, Alaska," installation featuring digital media and sculpture
2009 Gallery Madagascar, Seoul, Korea (photography)
2009 Artograph Gallery, Heyri Artvalley, Korea (photography)
2008 University of Alaska, Anchorage, Arc Gallery (photography)

selected group art exhibitions

2015 PanAmerican Arte Galerie, Regensburg Germany (painting)
2014 Communities, Disaster and Change, touring exhibit to Western States
2012 All-Alaska Art Juried Exhibition XXXIV, Anchorage Museum
2009 50/50 Fifty Years of Alaska History Presented by Fifty Alaska Artists, touring exhibit
2009 Relections of a Spill, Pratt Museum
2009 The Godiva Show, MTS Gallery, Anchorage
2008 Words and Pictures, MTS Gallery, Anchorage
2008 Art and Science, Well Street Gallery, Fairbanks
2008 Kenai Visitors and Cultural Center
2007 MTS Gallery, Anchorage 'Out of the Box,' Rika Mouw, curator
2005 Anchorage Museum, All Alaska Juried Art Exhibition
2005 Pratt Museum, Juried Art Show, Homer
2004 Kenai Convention and Visitors Center, Kenai, Alaska,
2003 "Double XX, Contemporary Art by Alaskan Women", Fairbanks
2003 "Alaska, the Inner Landscape," Kenai Peninsula Cultural Center
2001 Lucy Lippard, curator, "ArtNatureCulture," Coconino Arts Center, AZ
2001 "Wetlands; Artists an Scientists examine the Issues" Pratt Museum,
2001 "Women Art and Ideas, 360 Degrees", Lake Erie College, Ohio
2000 Pratt Museum, Homer, Alaska, 2000
1999 "Charged Particles," Main Street Gallery, Ketchikan, Alaska, 1999

1999 Pratt Museum, Homer, Alaska, 1999
1999 National Book Arts Invitational, Alaska Pacific University
1998 "Members Only," Out North Contemporary Art House, Anchorage
1998 "12 Contemporary Alaskan Women Artists" Morris-Decker Gallery, Anchorage,
1998 Juried Art Exhibition, Pratt Museum, Homer
1998 "Imago," group exhibition, Bunnell Street Gallery, Homer
1997 Pratt Museum, Juried Art Exhibition, Homer, Alaska,
1997 "Facing the Elements" sculpture exhibition, Pratt Museum, Homer, Alaska,
1996 "No Big Heads" Clare Romano, Juror, University of Alaska, Anchorage
1996 "Facing the Elements" sculpture exhibition, Pratt Museum, Homer, Alaska,
1996 "The Greatest Show on Earth" International Gallery, Anchorage,
1995 "State of the Art" invitational, Grand View Gardens Cultural Center, Anchorage
1994 The Foundry Gallery, Seattle
1994 The Loft, Gallery Anchorage
1991 Maya's Room, Yale University
1991 Yale Summer School of Art, Norfolk, Connecticut